

The Crusader

"The Magazine Nearly Every Negro Reads"

Published Monthly by **CYRIL V. BRIGGS**

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INTERNATIONAL IN SCOPE AND REPRESENTATION

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No. 9

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THE CRUSADER

VOL. II

MAY, 1920

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WE "RILE" THE CRACKERIZED DEPARTMENT OF JUSTICE

THE CRUSADER, in its uncompromising stand on the race question, comes in for quite a goodly part of the suppressed report on Negro publications, compiled several months ago by the Department of Justice, issued to the national press, but subsequently suppressed, a copy, however, falling into the hands of the editors of the Emancipator and now given to the race by that fearless weekly, to show the opinion Crackerdom holds in re the Negro Press.

Naturally, The Crusader is on the list of "dangerous" and "impudent" publications. The Crusader and the Messenger in particular have riled Crackerdom. The editors of The Crusader would not have it otherwise. To have been listed as "well behaved" in the eyes of Crackerdom would have forced us to cease publication and commit suicide since such a misfortune would have convinced us that there was something radically wrong with our radicalism and attitude on the race question. We thank God that we are among those who have been "flayed" by the crackerized Department of Justice. Here followeth the "flaying." The headlines, only, are the Emancipator's. The rest of the matter is the department's report on The Crusader, with quotations from one of our issues:

OFFICIAL REPORT INVEIGHS AGAINST "CRUSADER" POLICY

Resents Magazine's Denunciation of Brooker T. Washington Conservatism.

LIKENS THE NEW NEGRO TO WHITE RADICALS

Deplores the Passing of the "Yes Sah, Boss" Type of Race Leader.

(The Crusader, New York. Editors: Cyril V. Briggs, Bertha F. Briggs, W. Francis, Jr., Gertrude E. Hall, R. L. Rossi, Bertha De Basco.)

The monthly magazine, The Crusader, published in New York, was in its issue for September, 1919, full of significant material. In an article by C. Valentine, entitled "Why Lynching Persists," the author endeavors to show by an attack on the more conservative Amsterdam News that lynching persists because of the "lickspit" attitude of certain of the Negroes themselves, and their willingness to "stay put," his pride in being "the white

man's slave, door-mat, football, and other nice things." The editorial in the Amsterdam News of July 23 on which this attack in The Crusader is based, was counseling a decent attitude upon the part of the Negroes with regard to recent race riots. Says the article in The Crusader concerning it:

"It is a concrete example of one of the chief reasons for the persistence of lynching and mob spirit. The white man reading such damnable sniveling, driveling would undoubtedly feel sure that the Negro was perfectly contented with his lot in this country. The Southern white man, using it as a proof of the Negro's contentment with his treatment could easily make himself out an angel from above rather than the fiend incarnate he is. . . . This government in which the Negro has no representation whatever, and which has not within the last 50 years shown the slightest disposition, under Republican or Democratic regime to safeguard his constitutional rights, is great and good, in fact, according to the Amsterdam News, 'the best there is in all the world,' so why, white men may ask, should they make any effort to improve it to the end that it would afford equal protection to all its citizens? The Negro is satisfied—his papers say so."

The article is characteristic of that policy, before mentioned, of the more radical Negro element to denounce the conservative element represented by Booker T. Washington and his successors, for like the Socialists and radicals, the Negro party already has its "lesser fleas to bite 'em."

As dressing for the same sort of salad, is the article, "The Negro and His Instinct," by J. Griffith, in which the Negro's superiority to the white man, mentally and physically, is dwelt upon:

"That the Negro mind instinctively believes in himself and his race is a fact beyond doubt or question. What the Negro needs to know is that in many qualities he is the superior of the white man. He needs to know these qualities and to believe in them and insist on them. Especially are the Negroes who live in America superior to the whites among whom they live. This may be accounted for by the fact that the Negro has not had the opportunity to be mean, brutal, cruel, and inhuman that the white have had for several centuries. Taken as a whole the Negro population are better looking than the whites. Take the colored women for instance; they are much more beautiful, judging them by every physical measure that

might be applied. They are better formed, of better carriage and fuller of life and female vanity. As a rule they are never ungracious. Negroes have not realized this fact, merely because they have had instilled into them for centuries the false doctrine that that only is beautiful which is white, etc."

Also in this issue occur two poems, "If We Must Die," by Claude McKay, which has been widely used in the Negro press, and "Don't Tread on Me," by Razafkeriefo (if that is a name). I copy these poems as of significance in the record.

IF WE MUST DIE.

If we must die, let it not be like hogs
Hunted and penned in an inglorious spot
While 'round us bark the mad and hungry dogs
Making their mock at our accursed lot.
If we must die, Oh, let us nobly die.
So that our precious blood may not be shed
In vain; then even the monsters we defy
Shall be constrained to honor us though dead.
Oh, kinsman! We must meet the common foe;

Though far outnumbered, let us still be brave,
And for their thousand blows deal one death
blow!

What though before us lies the open grave?
Like men we'll face the murderous, cowardly
pack,

Pressed to the wall, dying, but fighting back!

DON'T TREAD ON ME.

There is a wondrous symbol,
Which has come from 'cross the sea;
It's worn by every member
Of the Fifteenth Infantry.
A snake curled up, prepared to strike,
And one can plainly see,
That by its threaten'g attitude
It says: Don't tread on me!
O race, make this your battle cry,
Engrave it on your heart,
It's time for "to do or die,"
To play a bolder part.
For by the blood you've spilled in France
You must and will be free
So, from now on, let us advance
With this: Don't tread on me!

THE UNIVERSAL NEGRO IMPROVEMENT ASSOCIATION

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The Universal Negro Improvement Association is the biggest thing in modern Negro organizations. It has ramifications in every part of the globe. (On a genuine co-operative basis it could be made a wonderful factor for Negro improvement). Collapse of the movement or failure of any of its important enterprises would be nothing less than a racial calamity. Yet such collapse may occur (and failure already threatens one of its enterprises), unless the vast membership body is willing to take a larger personal interest in the control of the organization. The membership has the right to demand results of its officials and to remove these officials upon their failure to give results. But to know whether results are really being obtained, the officials of the organization, as well as those at the head of its commercial enterprises, must be forced to confine themselves to the truth.

The U. N. I. A., as The Crusader understands the matter, owns 51 per cent. of the stock of the Black Star Line Corporation. How this was arranged—on what basis of exchange for service rendered or for good will—we do not know. But ownership of 51 per cent. of the stock by the U. N. I. A. gives its members, whether they are also individual shareholders or not, the indisputable right to demand the facts of all transactions of the Black Star Line Corporation, should that corporation refuse to follow the usual honest business method of issuing periodical statements of its transactions. They have the right to know the exact facts as to whether the S. S. "Yarmouth" and the river excursion boat "Shady Side" are owned by the Black Star Line Corporation, as claimed by its president, Mr. Garvey, or are owned by white corporations as the documents presented by The Crusader and The Emancipator in their careful investigation of

the matter would seem to prove.

If these boats are owned by the Black Star Line Corporation it would be an extremely easy thing to prove such ownership. Why then does Mr. Garvey confine himself to abuse of the investigators and absurd claims of persecution and (lese majesty!) treason? Why does he not produce the proofs of the ownership he claims? Why waste time in words when documents of the right kind (shown for careful scrutiny, not waved from the platform for emotionalism) would settle the matter once and for all?

The members of the U. N. I. A., and all other stockholders in the Black Star Line Corporation, should get busy and demand the facts in the case. The general public, too, to whom the appeal is being made to buy shares of Black Star stock, has the right to know the truth before investing their money in the proposition. Not to own the boats referred to would not in itself be a crime, nor would it constitute absolute evidence of mismanagement and bungling. But stockholders and prospective stockholders are entitled to the facts in the case, as to whether the S. S. "Yarmouth" and the "Shady Side" are owned by the Black Star Corporation, the price paid for them if so owned; the amount of shares sold and paid for, the amount sold and being paid for, the amount of money collected and the amount expended, with enumeration of the expenditures—in fact everything and anything concerned with the management and spending of the money of the stockholders.

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A Horoscope of the Months

The Nature of the Destiny and Some of the Idiosyncrasies Which Have to Do With Persons Born Under the Sign "Aries," Representing the Period between March 21st and April 19th.

TAURUS: THE BULL.

April 20 to May 19.

CUSP: April 19 to April 25.

THE constellation Taurus—the second sign of the zodiac—is the positive pole of the Earth Triplicity, governing the neck and throat. The higher attributes are secretiveness and will. It is a fixed, feminine, vernal, earthly sign.

A person born in the period of the cusp, when the sun is on the edge of the sign, does not receive the full benefits of the individuality of either sign, but partakes of the characteristics of both—Taurus and Aries—the sign preceding.

This is a very hard sign to overcome. It endows those born under it with a stubborn disposition. It makes them rebellious to advice, abnormally proud, difficult of approach, and fond of opposition to the point of starting a controversy for the sole purpose of coming out ahead.

Slow to anger and slow to calm down, the subjects of Taurus will harbor a grudge and will be hard to reconcile. They are fearless, kind and generous.

This sign gives its subjects a mind straightforward, just, inquisitive, and shrewd. It makes them hard to fathom, and endows them with the essential qualities of a diplomat.

They are generally very much attached to their own sentiments and opinions; they are taciturn and tenacious; their will is steady, persevering, and determined to reach its end at any cost. They are fit to command, and have great power of concentration.

The three main characteristics are determination, farseeing ability, and keen judgment. When once started on a project they are never drawn away until they have accomplished their purpose.

They readily adapt themselves to circum-

stances, and can easily assume a new role. They are very impressionable, and extremely sensitive to the thoughts and feeling of those about them.

When friendly, they are loyal so long as they can have their own way. When they become antagonized they make the most bitter and relentless enemies in the whole twelve signs.

These people are usually broad-shouldered and of powerful build. The face is full, the nose and mouth wide. The physical temperament will be bilious-sanguine in a Southern latitude and lymphatic-nervous in the North. They will find their best friends among those born under Capricorn and Libra.

Their dominant faults are anger, cruelty and stubbornness. When excited they are utterly unmanageable. Taurus people are exciting, domineering and selfish in their demands, and their interference with other people's affairs often causes them to be much disliked.

The union of those born under Taurus and Capricorn is most suspicious; next best is Taurus and Libra. The children of the first union will be physically strong and robust, while those of the second will be very bright intellectually.

Most children born under this sign are obstinate and wilful. They have great powers of endurance and are natural conquerors. They are quick to follow the example of their elders and should be carefully guarded in such respects.

The governing planet is Venus, and the gems are mossagate and emerald. The astral colors are red and yellow; the flower, jonquil.

Friday is one of the fortunate days for a Taurus subject. May and July are his luckiest months. The ancient Hebraic tribe under which he would be classed was that of Asher, and the ruling angel of the sign is Asmodeus.

This is the month in which to plant vines and vegetables, and for the setting out of fruit trees. Garden beans will hang the fuller if planted when the moon is in this sign.

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The Zodiacal Signs.

1. Aries.....The Ram	Reigns from March 21 to April 19.
2. Taurus.....The Bull	Reigns from April 20 to May 19.
3. Gemini.....The Twins	Reigns from May 20 to June 18.
4. Cancer.....The Crab	Reigns from June 19 to July 23.
5. Leo.....The Lion	Reigns from July 24 to August 23.
6. Virgo.....The Virgin	Reigns from August 24 to September 21.
7. Libra.....The Scales	Reigns from September 22 to October 21.
8. Scorpio.....The Scorpion	Reigns from October 22 to November 20.
9. Sagittarius.....The Archer	Reigns from November 21 to December 20.
10. Capricorn.....The Sea Goat	Reigns from December 21 to January 19.
11. Aquarius.....The Water Bearer	Reigns from January 20 to February 18.
12. Pisces.....The Fishes	Reigns from February 19 to March 20.

* This is the eleventh instalment of "A Horoscope of the Month." The first was printed in the July issue of The Crusader. In subsequent numbers we will give the sign for the month of issue and explain the significance to those whose birth-month it may happen to indicate. Watch for your month and note whether the characteristics given will apply to yourself and to your friends.—The Editor.

EDITORIALS

WHAT DOES WILSON IN HAITI?

Now that a powerful American daily, the *New York World*, has recognized the existence of Mr. Wilson's private, unauthorized and undeclared war upon the people of Haiti and has published a series of articles upon the same, we are curious as to what excuse will be advanced to the American people and their Congress—or will the Autocrat of the Potomac continue to ignore them?—to explain the wanton attack upon the lives and liberties of a free and friendly people.

Will it be advanced that the piratical venture was undertaken in the interests of "law and order" and "humanity"? But if interested in the maintenance of "law and order" and the keeping whole of the heart of "humanity," could not Mr. Wilson have engaged his marines to better purpose in that territory that is at the same time a part of the United States and the most lawless section upon the face of the globe—that earthly hell, misnamed Dixie?

Or will it be advanced that the streets of Haiti were badly in need of repairs and cleaning? Will the Pious Man of Washington lift his eyes so high in Pharisaical self-praise that they will not be able to note the condition of the roads of many sections of the United States and the fact that the streets of the Metropolis were for over three weeks, following a mild blizzard, blocked with a mixture of snow, ice and filth?

Or will the "benefactor of the human race" ignore the vast army of American illiterates to tell us that his private war on Haiti is being waged in the interest of education for the Haitians? Or, with millions of American children suffering the ills of malnutrition, will the Great Self-Hypnotizer declare that his purpose was to build up Haitian prosperity (on 25 cents a 14-hour day!!)

But whatever the answer, we may be sure that Mr. Wilson's vast fund of casuistry has not been exhausted, in spite of the frequent drains upon it since the year 1914.

A REMINDER

In these days when the business world is being rocked to its foundations by the exposures by *THE CRUSADER* and *THE*

EMANCIPATOR of the bungling and dishonest methods of several Negro concerns, it is necessary to remind the race that not all Negro business is mismanaged or of a dishonest nature. In the way of achievement (to cite only a few cases) we have such brilliant examples as the Inter-Colonial Supply Company, with its chain of grocery stores and ice cream parlors throughout Harlem; and the Inter-Colonial Steamship & Trading Company (the two are in no way connected or related) with its able and experienced officers and extremely promising groundwork for future achievements on the sea of the grandest sort; the Sarco Realty & Holding Company, with its apartment houses and theatre plans, while in the way of attractive prospects there is the example of the Harlem Community Enterprises Corporation with its sound investment offering in one of the most logical and necessary projects for the performance of real community service in Harlem.

A TREACHEROUS ATTACK

The action of a certain one-time editor of a fly-by-night sheet and would-be organizer of a bank for Harlem, in supplying white British colonial officials with information characterizing the U. N. I. A. and the Black Star Line Corporation as revolutionary movements aimed at the liberation of the Negro slaves of the West Indies and Africa, constitutes one of the most disgusting and despicable bits of treachery that ever personal feeling and private grudge have motivated man against his better nature to commit.

The Crusader, while interested in finding out and giving to the public the facts on the question of the ownership of the "Yarmouth" and "Shady Side," can have no sympathy with creatures who for the gratification of personal feelings can resort to playing the spy and informer for our oppressors.

NEGRO BUSINESS WOMEN

Our women have never yet failed us. We have always expected great things of them and never yet have they disappointed us. Often when the men would limp and hesitate it is the women—our women—who have taken up the standard of the race and

borne it to the immortal heights. "The female of the species is deadlier than the male," and ours have been among the most uncompromising of the battlers for equal rights. Most of our women have never known the meaning of the idiotic phrase that "woman's place is in the home." They have raised a race of men without learning that phrase.

Not only have they taken up the task when disheartened man would lay it down in abject surrender, but they have shown the way in many a line of endeavor. And now, under the aegis of the Women's National Fraternal Business Association, they promise to show the way in making the race "economically self-supporting" by encouraging business enterprises and stimulating the spirit of race patronage, both through propaganda and concrete demonstration of its practicability. The aims and objects are ambitious (some of them could be a trifle revised) but we have a firm belief in the ability of the women to carry them through, and take this opportunity to direct the attention of our women readers to the organization, whose headquarters are located at 488 Lenox Avenue, New York.

OUR NEW DEPARTMENT

Our new department, "Where to Buy by Mail," is proving its value to both advertisers and readers. The Crusader is the first colored magazine to carry such a classified advertisement service and is naturally gratified at the results and popularity so far attained. The department should be especially serviceable to mail order advertisers, but there is no reason why anyone with any legitimate business to advertise may not achieve results through the department until they are ready to advertise in a bigger space.

FOLLOW YOUR MONEY WITH YOUR INTEREST

While the officials of certain Negro corporations are arousing serious doubts as to their integrity and honesty of purpose by their peculiar reluctance to satisfy legitimate curiosity on the part of their stockholders as to the transactions of the concern, the officials of other Negro corporations are bewailing the fact that their stockholders do not more generally follow their money investment with an active interest in the business.

It is characteristic of the average colored person to leave all the responsibility up to the other fellow. We think we have done our full duty when we have invested in a race concern. We thereafter stand back and leave it to the officers and directors to make a success or a failure of it as their ability and the circum-

stances may rule. If the thing is a success we want our full measure of credit for having invested in it and so helped to make it a success. If, on the other hand, it turns out to be a failure we berate the officials and the race in general for the misfortune, and thereafter use the fact of our investment with it as the reason for our not investing in other race concerns.

But this is neither good business nor good patriotism. Negroes should emulate the white man in following his money with his active interest. Support your company, interest your friends in it, cultivate a lively curiosity as to what it is or is not doing. Be a part of it. Follow your money with your interest.

KILLED IN ACTION

By Caroline Lamar

"Killed in action," the cabled news read.
My boy, my man-child—my all.
Was it for this, oh Christ and God hear!
I went down into the valley of shadows
And brought forth a man?
"A brave, a gallant, a splendid lad,"
His commander said,
"Who died for love of his land."
Little solace such language to me,
His grief-stricken mother—he's dead.
But I thought when he went forth
To the stench-reeking trenches to die—
My boy, my one lad—my all,
That the hell conceived crimes
Upon my down-trodden race would end—
That for them the world war
Was indeed a Godsend. "The Great Democracy
Your boy his life blood gave to defend."
On Christ of Gethsemane, they told me that,
When bowed with my grief in bleeding anguish
I sat.
"The Great Democracy!" Merciful God hear!
And still hell hounds blood-drunk,
My people torture and burn,
At every road's crossing, at every road's turn.
And horror of horrors—the unborn child
With brute force from the womb
Of the tortured mother they rip—
Stifle its life cry with stamp of a foot.
And sealed for some reason is Democracy's lip.
"Killed in action," the cabled news read—
My boy, my one lad—my all.
Was it for this, Oh Christ and God hear!
I sent him oversea to suffer and die?
Was it for this he answered freedom's cry?
Was it for this—God of Justice speak!
In the valley of shadows I travailed in pain?
Was it for this I gave my one lad—my man?
Is this thy recompense, oh my native land?
God of the universe teach me,
I want so to learn by Faith and Hope
To discern—or is it a myth?
The Fatherhood of God, the brotherhood of
man?

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UNSUNDERED

By R. W. Justice

Fate cannot make the world so wide
Nor lead thy steps so far
But that my soul shall reach thy side,
Spite of the body's bar.
Death cannot send thy soul so far
Upon its heavenly quest,
But I shall trace thee to thy star,
And on thy spirit rest.

FACTS, FUN AND FANCIES

How to Achieve Unpopularity

To facilitate the ease and speed with which the seemingly universally coveted state of unpopularity may be attained, this department begs to offer a few suggestions. Of course, we realize that we have much to learn from the gink who takes his unwashed feet to the theatre (for the o-dor they will afford in case of fire) and insists on talking during the scenes, coughing on the neck of the party in front (refusing to shield his emitter) pressing his knees against the seat, and when this strategy fails to exasperate his victim, shooting his hoofs thither and hither under the seat in search of the hat and trousers legs of his victim, dislodging the one and soiling the other. However, as everybody does not attend the theatre and as many of us are thus deprived of these opportunities for attaining unpopularity, here's a few pointers that may come in handy in a general way. They are given in the sequence of their importance:

Develop the cornet-playing habit if you are a stay-at-homer. This is a wonderful instrument for our purpose.

Pedal the player after midnight.

Cough in the other fellow's face. It's impolite and unsanitary, but highly effective.

Expectorate on the floor of the bathroom if you are lodging out. The landlady will accept it as a sign that you were raised in a stable, and thus will rate you the more highly unpopular in her favor.

Keep the landlady waiting for her rent. This is often exciting, but it's none the less effective. And the oftener you are thrown out the more unpopular you will become.

Slam the doors when you come in after midnight. And if this isn't enough, tramp to and fro between your room and the bathroom, slamming the doors of both places going and coming, and if you are real ambitious, alternate this with shrill whistling or basso profundo singing.

Expectorate across the sidewalk when you know there's others behind you and a strong wind blowing in their direction.

Blow your nose sans handkerchief, using your fingers in the process, then greet an approaching friend with a hearty handshake.

If you are a dramatic critic confide to your readers your opinion that the leading lady was thirty years or so miscast for the role of the sweet young ingenue. This will endear you in the most lasting unpopularity to the leading lady, her friends and relations, her cousins and her aunts.

Of course, if you are a landlord or a real estate agent you don't need our help. You have long ago attained to that sweet and universally coveted state of unpopularity. In fact, you are at its apex. However, you probably can improve your unpopularity among your immediate family and with your confederates in the landlords' club. If this is your desire, try our pointers. And should you ever lose

them or forget them just remember to follow the Golden Rule of "Do unto others as you would they should not do unto thee."

In the spring a young man's fancy
Lightly turns to thoughts of—loafing.

Spring is here! If you don't believe it ken
the park benches.

John Barleycorn is dead, and his tomb
seems to be located in Cuba, judging by the pilgrimages.

Martha had just arrived. Tired and worn she had returned but the faintest nod of greeting to the genial welcome of St. Peter. She came thinking of nothing but that promised rest from toil. She had had a hard life of which the only ray of light had been the preacher's oft-repeated assurances of the long, long rest "over thar." Arrived, Martha straightway proceeded to the enjoyment of that rest. It was to be one grand loafing throughout eternity. Refusing all invitations to "come and see the town," "do the shows," "ride on the rubberneck clouds," she had sought the quietest spot that heaven afforded, and gently depositing her golden harp had stretched her full length upon the vaporous sward and was soon oblivious to all things, past, present and future. So engaged, she was attaining great success in the most heavenly spell of loafing she had ever had, when the sacred quietness and all her enjoyment was suddenly shattered by the stentorious reverberation through her heavenly retreat of the cry: "Martha Jones wanted on the ouija board."

For every contribution of original humor to this page that is accepted and used the sum of \$1 will be paid. Send your manuscripts to "Facts, Fun and Fancies Department," CRUSADER MAGAZINE, 2299 Seventh Avenue, New York, N. Y., U. S. A., with self-addressed and stamped return envelope if you desire that manuscript should be returned when not available for publication.

TALKING POINTS

Speaking of the "unmoral Negro," we see by a New York World cable that twenty-five English girls were taken in a raid on a steamship in an English port and fined for having spent the night aboard with the "gallant" tars. Another raid netted five, "the eldest twenty-one," and an American steamship raided in Bristol Channel spewed up "several young girls," all of whom were "arrested and fined." Really the immorality (or is it the un-morality) of the Negro is quite shocking.

Progress is reported, via London, in the annihilation of the Indian, Irish and Egyptian peoples. The British having a divine mandate to rule the earth, protests are not in order!

HAITI, AWAKE!

By *BEN E. BURRELL*

Why is thy forehead in the dust?
 Why is thy palm-crowned standard
 furled?
 Hast thou betrayed thy sacred trust
 To hold the passes of the world?
 Hast thou not heard the distinct call
 Of brethren of the darker race,
 To stand and guard the Carib wall
 And look the foeman in the face?

Haiti, awake! a hundred years
 Of toil is marked upon thy brow;
 Haiti, awake! A rain of tears
 No living glory can bestow.
 Gird up your loins, unsheathe the sword,
 Your ancient banner fling in air,
 Let Progress be the marching word,
 And Liberty your call to pray'r.

Oh, brethren, for your fathers brave
 Assert your free and ancient rights;
 Guard well the land they bled to save,
 Mark well the scenes of glorious fights.
 The noble Haitian hills must rear
 Their heads unfettered to the skies;
 Thus saith the old and worthy seer;
 The Haitian nation never dies.

Haiti, awake! The mighty test
 Of Time has marked your ancient name,
 Great champion of the Indies West,
 Arise! the world shall guard your fame.
 As solid as the walls of Time,
 The memory of thy dead endure;
 The Dessalinos of faith sublime,
 The noble knight; L'Overture.

THE STORY OF LITTLE-MAN, THE MERCHANT

By *ARTHUR JOHNSON*

IN the reign of the Mayor, Michael McManus, there lived at Gotham a merchant called Little-Man. He was on the wrong side of the color line, as such things were regarded by the dwellers in that magnificent land of the free and home of the homeless, but the heart that beat within the little brown body was as untainted as the dew that falls from the kindly skies of summer.

Now Little-Man was poor and old. Though he sold news-sheets and served as a porter about the market-place throughout the long days and far into the night, he could but poorly support the lowly dwelling that sheltered himself and "Mammy," as he called his beloved old grandmother. His years numbered almost a round dozen.

It came to pass that one night when Little-Man was in his bed and "Mammy" was toiling over her ironing board in the tiny kitchen, he heard her softly talking to some one about her "suaunce," and he went to sleep wondering what her words could mean, and why she had never shared her "suaunce" with him as she had always done with the good things sometimes sent her by the fine ladies for whom she did "fancy ironing."

The next day when he was back again in the market-place, a kind-hearted neighboring merchant, whose skin was white and who was far more learned than our poor little porter, explained to him many things about insurance. Little-Man was very much pleased. He immediately resolved that he would have his life

insured, as befitted a man and a householder; then, if any misfortune befell him, "Mammy" would not be forced to beg of strangers on the highways as he knew so many of the children of the Great City must do.

A remarkable change now came over Little-Man, the Merchant. Though he had spent many years in that wondrous land without ever giving thought to its dangers, he now became filled with a fear that Death, who often passed that way in His Ceaseless journeyings about the town, should lay hold upon him before he could accomplish his purpose.

He feared the great trains that roared ever above his head; the tall, threatening buildings; the crowds and vehicles that dashed recklessly in every direction through the rocky canyons called streets.

His gentle heart, that had always been as brave and true, failed him now before the taunts of the Caucasian merchants who were unfriendly toward him; and there were often tears in his voice, then, as he called his wares through the streets of Gotham. For what soul, even though it be of the bravest, has not at some time sickened at the approach of Prejudice—that monster so old, so horrible.

Little-Man did not tell "Mammy" of his plans, but, that he might surprise her, began to save every penny that could be spared from his small earnings; and he learned to know the pangs of hunger.

At last the time arrived when he found that he had saved enough to carry out the desire

of his heart. The friendly merchant straightaway took him to a man whom he called an "agent," and our little man of business was called upon to answer many questions that, but for the help of his friend, would have proven too much for him.

When, with great labor, he had signed his name to many papers, he learned that before the business could be concluded the agent must talk with "Mammy." Little-Man's disappointment was heavy indeed, but, as was his way, he smiled and made the best of it. That night the men came to see "Mammy" and soon everything was adjusted in a satisfactory manner. Then it was that the old grandmother took the little merchant to her heart as though she would never let him go; and her tears gathered unheeded and fell upon his smiling face as she held him so, murmuring, "po' li'l man, po' li'l man," over and over again until he slept, with his head upon her heart—just as though he were a little boy, after all.

One gentle spring day, when all the world was at its loveliest, a mob of half-grown, white merchants became enraged at Little-Man because he was not as they, and fell upon him with clubs and stones there in the streets of the enlightened city of Gotham.

Though he fought bravely, he was but one against a score and they left him lying there, distressfully injured. The doctors shook their heads when they looked at him and said that there was little enough that could be done. He lay for a time on a little white cot in the hospital, with "Mammy" and a beautiful nurse always near him. Unexpectedly, one evening, he opened his eyes and smiled up into "Mammy's" loving old face, and then, as though some one had called him, he slipped from out her sheltering arms, and the Grim Reaper gathered him to his cold and greedy heart; just as it is written, my children, that He shall some day gather us—shall gather us—each and every one.

Echoes of the H. V. Greene Exposure and Other Investment Information

The Crusader is glad to print the repudiations of the New York American and the Chicago Defender to the statement made, in the Greene people's letter of March 9, 1920, that

"The Chicago Defender, the Amsterdam News, the Daily Citizen, the New York American, the New York World, the Boston Post, the Commercial Journal, had investigated the offering of the H. V. Greene Company and have given it their approval."

Letter from New York American:
March 16, 1920.

Mr. Cyril V. Briggs,
2299 Seventh Avenue,
New York City.

Dear Sir:—We desire to acknowledge the receipt of your letter of the 10th instant and beg to advise that if the H. V. Greene Company said that the New York American have "given approval" of the securities they are selling to the public that they are stating what they know to be untrue, for we never have approved of any of their promotions nor the methods they use in selling stock. You may set this down as an absolute fact.

Yours very truly,
E. C. H.,
Investors' Information Service.

Letter from Chicago Defender:
March 27, 1920.

Mr. Cyril V. Briggs,
Editor Crusader Magazine,
2299 Seventh Avenue,
Manhattan.

Dear Sir—Relative to your letter of March 25th, in regard to the statement in the letter of the Greene people, published in current issue of your valuable magazine—that the Chicago Defender has investigated and given its approval to said company—is absolutely untrue, inasmuch as coming from the proper authority.

In the first place it is not the policy of our

organ to give its approval without thorough investigation, and this we have not done. In the second place, the knowledge would have to come through the main office, and if such had been the case I would have been consulted.

So you can plainly see the Defender's name has been used without our permission, which is a gross injustice, especially to the New York office. The Greene people will have to explain why they took this authority.

Very truly yours,
THE CHICAGO DEFENDER.

Per Wm. White,
Gen. Mgr. N. Y. Office.

So far we have had nothing but a verbal denial from the managing editor of the Amsterdam News, while the editor of the Daily Citizen answered us verbally before witnesses that he had received our letter and that all he had to say was that he was "no district attorney." All arguments as to his public responsibility as one aspiring to be a public character and as to the duty of any man whose endorsement had been falsely claimed to repudiate such claim failed to elicit any further comment than that the "gem'man" was "no district attorney."

In re the Greene exposure we have received many letters from grateful persons as well as from anxious stockholders. The Evening World and the Emancipator have also taken up the matter, and we believe that it has been given enough publicity for the present. At least we have answered the question of "How old is Ann" and "What have you done, Briggs, what have you done?" Other information now in our hands will be held for future eventualities.

QUERIES AND ANSWERS

Dr. W. E. D.—While we have not been able to carry out as yet a complete investigation of the company of which you request information, we have found out enough to convince us of

NEW YORK AT SCHOOL



Students at Work in Finishing Room of the Walter Baker School of Photography, New York

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BEN, THE HATTER

BEN'S NEW STORE

It shines forth in irresistible invitation at the northwest corner of Lenox Avenue and 136th Street, with its splendid looking front and inviting window display.

It is much larger than the old store, half a block down the avenue, in which Ben, the Hatter, won his fame and popularity by catering to the Negro public with standard goods at popular prices.

It is a big step upward for Ben, the Hatter—this large and beautiful new store. It is proof convincing that any one—no matter his color or his politics—can succeed in Harlem if only he decides to give Harlem a square deal.

Ben, the Hatter, has always given his patrons a square deal. His store has been a real convenience for the men who formerly had to hike it downtown to get a good hat or cap at a fair price.

Ben's new store (now his only store—he has no connections with any other on the avenue)—will be able to cater to and satisfy an even larger clientele. His success is deserved and well-merited. No one can fail who does business on Ben's motto of a square deal and a fair price.

Please Mention the Crusader

A NEGRO PRAYER

(By E. H. Margetson)

O my God, it is come to the hour of sleep;
Ere thro' the darkness deep
My spirit takes its flight to realms of rest,
Where sorrow comes not, an unwelcome
guest,
I bend these knees, weary of the pace,
And ask a benediction on my race.

O my God, Thou art high in the heavens
above!
Albeit, look down in love
Upon a world gone mad with lust and hate,
Wherein the Children of the Sun are bait
For frenzy's hooks which fish for selfish
power,
Nor cease their quest a solitary hour.

O my God, Thou hast wrought miracles of
yore,
Now, with a touch divine, cure
The ills that from our brother white man's
soul
Sap sympathy and love, that black the scroll
All bloods have flowed these later years to
keep
Well worthy of Thy trust and of Thy peep.

O my God, all's not well with the world.
Into its lap, fate-hurled,
A patient people breathing human breath
Seek justice, languish seeking, pass to
death,
They ask to be regarded daughters, heirs;
They give!—the faggot and the rope are
theirs.

O my God, a champion erst Thou wert,
All powerful girt,
Thou fought'st the battles of the thinner
host,
And led where leadership were needed
most.
Oppression's patriots staggered 'fore Thy
might,
Drown'd in their course, or headlong
turned in flight.

O my God, who never can'st fail,
Like olden Israel
Our people need Thee now! Part Thou
the flood
Of hate, so in our journey spare us blood,
But if thro' lanes of war the foot-track
lead,
The quarrel of the Right we pray Thee
heed.

God of the Ages, Friend of Friends,
Ere yet another cycle ends,
Let the word issue from Thy mouth
That aye shall calm the crimson South.
Let the storms lift which now hold sway,
And turn to night the Sun Child's day.
Give to the throngs a hunting gore
Visions of better, loftier lore.
Give back to halls where men debate
For sport while races lock in hate,
Atmosphere purged of selfish play,
The trust that's been too long away.
Pass like a priest thro' all this land,
And make its sons a righteous band.

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A REVEALED SECRET OF THE HAMITIC RACE

By JAMES N. LOWE, of Jamaica, B. W. I.

{ See August No.
Page 13
K. V. }

ARTICLE V. (VI)

WE have learned from the previous articles that the Arabs are a Hamitic people. It should now be noticed that there are many Mohammedan traits in the African race. For instance the militancy of Negro soldiers is a truly Mohammedan character born from the zeal of holy war. Although there are so many false prophets, artists and teachers of the European race who for centuries have taught my people through false theology, lie-paintings, and treacherous didactics that the white race is some sort of gods, yet there is not a member of the African race who truly

believes that there is any other god but God. To prove this let us notice a combat between black boys and white boys, and we will see that the blacks exchange two or three cuffs for one. And no single white man will attack a Negro until he is first sure that he has some other help than himself, for the Negro would endeavor to greet him with such blows as only one who knows that there is no other god but God can. This nature came from the motto of Mohammedans: there is one God, or as Napoleon analyzed it, there is no other god but God.

The Arabs under the Mohammedan faith

entered Africa about the latter part of the 6th century. From that time to the beginning of the slave trade in the 16th century they have changed the character of the entire African race. So much is this true that in the West Indies people of African extraction whose habit is not supplanted by Anglo-Saxon habit are yet burying their dead with the head toward Mecca (the east), the birthplace of Mohammed; and the word Allah is used in place of the English word "all" by the old mothers and fathers, and the old mothers bind their heads with a cloth and dress in the same style of plentiful-dress as the Mohammedans of Africa and Arabia today.

We have already had statements of facts to show that the people whom the white man calls Negro are the very people who built ancient Egypt. We shall further see that the mark of Egypt remains on us and cannot be washed off by unwarranted writers of the European race. In Jamaica, West Indies, the people of African ancestry do not buy sugar from the white man's shop or factory. They are engaged from time to time in the manufacture of their own sugar from sugar cane. This sugar cane is ground by wooden mills made by themselves. These wooden mills are made with two or three rollers standing perpendicular while a pyramidal shaft-like top turns the rollers from below by means of an ass, horse or mule, much like a merry-go-round. It should be noticed that this ancient African wooden mill is the mother idea of the stationary steam engine which George Stephenson, an Englishman, reproduced in metal work. There are many additions to this invention such as the spinning wheel, cylinder shaft, etc. But the usefulness of the idea does not consist in quantity or variety of parts, that usefulness is in its function which it performed by the motion of revolution upon an axis. In other words the whole worth of the invention lies in the motion of the mill revolving in space upon an axis. This is a purely African idea.

I maintain that since George Stephenson did not make the steam engine to perform its function by any other motion than revolution, this revolving upon an axis of rollers one above the other is an idea copied from the African wooden mill. My dear readers search diligently into the past of our great ancestors and you will find that much of the vaunted white man's civilization is but a duplicate of the ideas laid down by the ancestors of the black man. The locomotive engine with its accompanying rolling-stock are all descendant of an African idea, for they are useful only in that they are capable of performing their function by action, and that action is revolution upon an axis. The only real European idea is the steam and the railroad. The buggy, automobile and other modern vehicles are only improvements of ideas brought into use by ancient Africa. Of all these display of carriages of the so-called modern inventions the only truly white man's idea is the sledge which is moved by sliding on runners. There are many other motions which are capable of moving bodies into useful actions, but the white race has not succeeded in any high degree in putting these motions into modern usefulness. They are still using the African idea of functioning bodies by revolution upon an axis or a wheel. There are great additions to the bodies in use, but it should be

remembered that the boon is African, an idea laid down by the ancestors of the black man.

Our white friends are traveling in the air today by means of the aeroplane, but this is also dependent on revolution. The prophet told us that the Ethiopians were shadowing with wings. And although another meaning has been given to this statement by white dictionarians, it is hard to say if the Ethiopians were not flying in the air by some medium of their own. Most of our modern vehicles are yet objects of an African idea. The steam ship is an addition by Robert Fulton, an American, but it must not be forgotten that its use is in its propeller which revolves on an axis. Until the white race finds a substitute for this African idea of functioning bodies by revolution, or until our white friends succeed in converting independent notions into useful objects, the vaunted white man's own invention spoken of by Sir Harry Johnston is only a vain glorious boast.

The wooden mill spoken of here was taken from Africa with the slaves, together with much of the African farm products such as the sugar cane, yams, bananas, etc. As the years went by much of the wealth of the slaves passed into the hands of the whites. Much of

Continued on Page 21)

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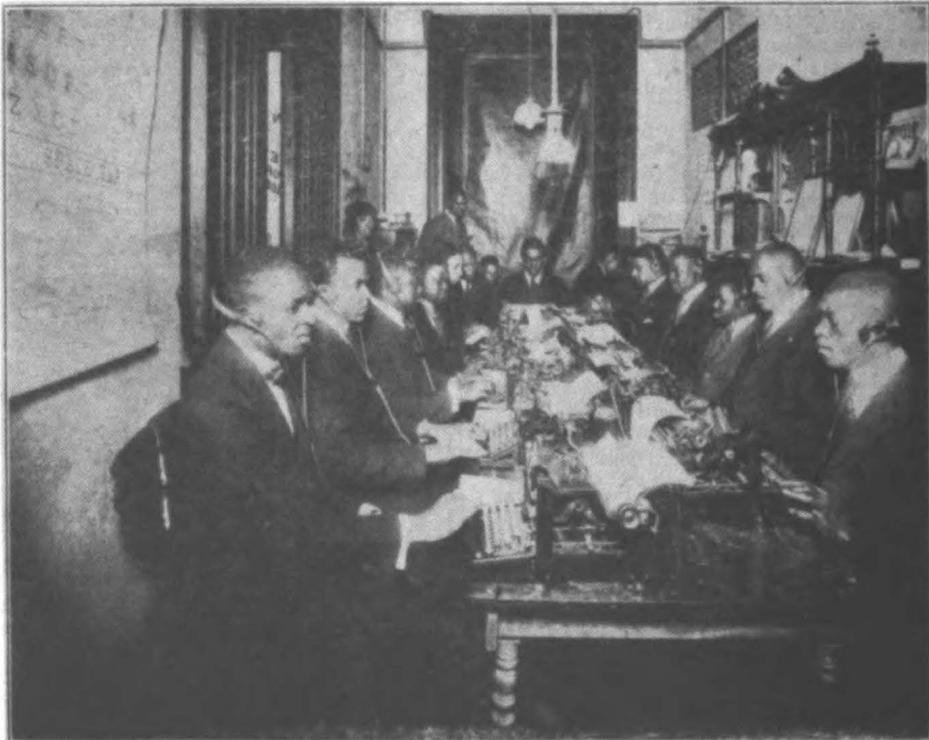
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RAMBLINGS IN COLOMBIA

By THEO. BURRELL

I STROLLED leisurely about the magnificent edifices of Bogota, Colombia's splendid capital, 9,000 feet above the level of the sea. There on those highlands stand many a palace of fairy-like beauty, the sight of which many an American traveler covets. I paused in front of what seemed to be a mosque and read the name thereon—BIBLOTECA NACIONAL (National Library). Here I was, surrounded by some of the world's richest and rarest masterpieces of literature. There came a sound of cheering from within the auditorium, I caught sight of the speaker—a Negro—surrounded by college professors with well kept vandyke beards, students with every mark of intellectual growth and refinement; a well dressed gentry with their *senoras* and *senoritas* on their arms. I was the only Negro of that gathering. Whence this man of refinement with every evidence as one of my race, branded everywhere the English language is spoken as an inferior, receiving the plaudits of the learned and wealthy, the floral tokens from college girls and matrons; the bouquet tossed with vigor from a blushing *senorita* whose beauty was none other but the reflection of the Latin? Who was this comrade; dispensing the code of ethics and morality to some of Europe's learned researchers and honored by the presence of their wives? Just one of the notable Negro literateurs from Cauca, one of the republic's provinces, who had come over to the capital to add to the country's wealth of learning that some of Europe's sons studying in her universities may garner in a new gem of thought.

Cauca and her black sons—names too numerous to mention on any page—read here and there with pride that adds the finishing touch of strength that makes her shield and defend the freemen of all countries. Her black lawyers are a credit to South American jurisprudence, her black senators first of Americans to abolish the death penalty, that relic of the barbaric past; her famous poets singing martial strains and shedding their blood that that country might be free. And now, as free men, they write their poetry even in her public parks

and when the moonbeams gleam on the scented night the weary traveler finds himself in a new Eden, and endless meadows and swaths that mark the boundary lines between peaceful free peoples. Cauca's men die at their posts rather than be called traitors to their country. In that great library I saw the books in which their names are written in titles of gold—HOMBRES FAMOSO (Famous Men). I learned their deeds of devotion to their country; of the black priest who built the first cathedral on our continent, the first of our race to wear the *matre* in these Western lands. I read of many a black valiant—poets, jurists, philosophers; of the black men of Haiti responding to arms all over Europe and the Americas wherever the thing called LIBERTY was at stake. But in Colombia her Negroes are called Colombians (*cudadano natural del pais*) natural citizens of the country, and never a mention is made of Juan Pena or Hilario Mendoza as being Negroes. They helped to construct the great commonwealth, make their laws and fill places of honor and trust.

That night I retired a happy man, and next morning as I walked along her narrow streets, I could not but pause to admire the culture of her beautiful women and the knightly men. A man of military bearing came along. His hair

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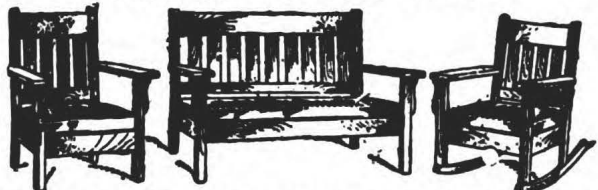


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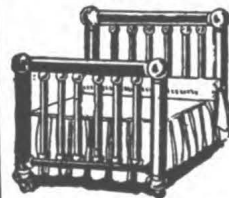
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was silver and his face bore the marks of an embattled past. He shook hands with me, inquired of my health, bade me adieu and passed on. The crowds looked on, muttered in undertones to one another, but did not reply to his salutes. He was the general who brought disgrace on the fair name of the republic and his life was saved only by the valiant Negro sons of Cauca. His whole white staff deserted and sold a part of the country for North American gold, he retired in disgrace.

Yesterday they listened to and praised a Negro son who in years of wars saved the land and on the morrow cried shame on the white son who tarnished the tri-colored escutcheon of the Republic.

A REVEALED SECRET OF THE HAMITIC RACE

Continued from Page 15.

this was taken away either by wholesale murder of the black owners or by trickery and unfair dealings such as we are told is going on in Rhodesia, South Africa, today. The only carriage capable of performance as an independent white man's idea is the Lapland sledge, and this is of very little use. It must run only upon ice, for in times when there is no ice it must either stick in the mud or burn up from friction. But the black man's idea of moving bodies by revolution shows us that the wheel not only has a masterly power over space but has a place to cool the heat of friction.

Not only had the ancestors of the black race contributed to the intelligence of the white, but to their wealth also. Africa and Asia have been the feeding place of Europeans for centuries from the Greeks to the Romans, from the Romans to the Anglo-Saxons. Can a parasite be superior to the body from which it is sustained? The Greeks were not inventors but mostly philosophical theorists who made some addition to the arts they received from the black race. And the Romans were mostly plunderers and preservers of what they had gotten. Rome like London was a storehouse of goods gotten unjustly. The real civilization of Europe began yesterday in the 19th century when the modern Europeans began the invention of telegraph, telephone, cable, wireless telegraph, electricity, etc. Yet much of this depends on or dropped in a mould made by the ancestors of the black man. But African civilization had no European matrix. It was a product of the soil and peculiar genius of its people.

The moral leprosy known as Darwinism has been brought forth to show and support the claim that Africans are descended from mon-

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keys. The supporters of Darwin diagramed Homosapient—white man which means wise, and Chimpanzee and gorilla monkeys, African, which means an inferior beast. I am the descendant of an African black and comely, but I am sure Darwin was a poor specimen of naturalist and his thesis the result of a crapulent mind. We may believe a report from its worth of a reasonable conclusion. We believe for instance that God is capable of destroying the earth in the twinkling of an eye because of his power to do so. But dealing with things earthly the best knowledge of all report is our experience of it. Travel the globe from pole to pole, live among the trees as a hermit and connote the existence of plants and animals and you will experience things breeding or seeding in harmony with nature, according to their original value. Beans belong to the family of peas—yet no one can prove black-eye peas seeding lima beans. Swan and goose are species of the genus duck, but swan does not breed goose or goose swan, nor do the former names produce duck proper. All things seed in constant junction with their original value. Again, inferior material cannot produce superior workmanship. In short, nothing inferior can beget that which is superior, for things generate, germinate and produce according to their former value. The horse and the ass are two species of the same genus, but the offspring of a horse and an ass is condemned by nature's God to die the death of them that break a law which in the beginning He established and made things after their kind to honor and obey. The ancients told us that God made all things after their kind, but man He made of one blood in His own image all races and nations to dwell on the face of the earth. According to such immortal truth man therefore exists in perfect oneness of natural value. The following shall prove the fact to wit: The mule and the mulatto. A mule is the offspring of two beasts of different species. Because of their natural difference this tyranic product mule has been forbidden by nature to bring forth young. The child between an European and an African is called mulatto which means a mule. But is this child a cursed mule? Nature and logic here brought to judgment the white man's way of thinking and condemned it as false, deceitful, vain and unsound. The mulatto is blessed like any other child, for he begets children like any other for

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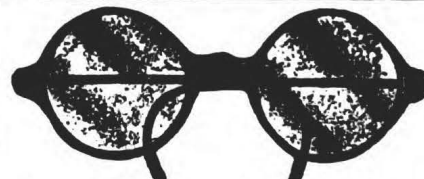


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Please Mention the Crusader

any other. In him we experience a oneness in man. He is not a monster as Europeans supposed. This being true there are no plural species of the human race. But man is one species ever and forever of the genus animal. Our differentiation is only a mark of distinction such as black, brown, yellow and the so-called white. Darwinism is false and foolish. Africans are people created by the living God whose history anti-diluvial, post-diluvial and modern can be made without fallacy and blind paradox.

It is because Africans are people in the useful, blissful and moral sense of that word why God sent his son Jesus into Africa to drink of the water of the Nile, to secure salvation for man and hide in the wings of African hospitality from the sword of Jews and European murderers. The Apostles did not hesitate to write the fact that a white soldier from Rome stuck his spear in the heart of the Christ on the cross. And we bless God that no Africans were in the crime. What is the meaning then of all this persecution of our ancestors and ourselves through writing, painting, and political dealings? I presume it is the result of covetousness. He that murders his brother for his brother's goods, must evidently hate his brother's children when he sees them. Such is the case with Jews and Europeans. But God who saved the Caananites and caused them to live in the face of the Jews shall also guard us with invisible fire and a flaming sword upon which our enemies shall fall and burn by the fuel made with their own hands. We have seen millions fallen and except there be a radical change in their moral teachings, millions more are on their journey. Our enemies dreamed that they destroy us and a white Empire with railroads stretching from Cape to Cairo from Cairo to India is set up. But their dream shall turn into a nightmare and Africa shall be redeemed. Though I am dead she yet shall live and a new race shall be born unto us black, brown and comely as of old. Keep the American Indians constantly before you and do not fail to teach your children the truth for Africa is our heritage, the hope of our salvation, and it is the underlying cause of the war of 1914-18.

716



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OUR STAGE FAVORITES

By C. V. B.

RACE DRAMA AT LAST?

A play written by Clarence E. Muse and entitled "Toussaint l'Ouverture," has been accepted by the Quality Amusement Corporation and will be used to open the summer season at the Lafayette.

The African data was furnished by Colonel Young, of the United States Army, now on service in Liberia. The play deals with the liberation and rise to power of the Negro Republic of Haiti. It carries a voodoo scene in the second act which for the first time, (according to Mr. Muse) removes the stigma and ridicule placed upon this ceremony by prejudiced whites, and establishes as one of the most powerful spiritual impulses in the history of the human race. It is reverently portrayed as a motive more powerful than the modern conception of spiritualism.

In our opinion, Mr. Muse's play should be a success. First, because Mr. Muse knows enough about the stage and play construction from the actor's standpoint to warrant the belief that he would write a good play; second, because even a bad play dealing with Negro history and psychology would, in our estimation, carry a stronger appeal to Negro audiences than the best play framed for white psychology and consumption, and catering to

white ideals and prejudices—as do a large proportion of the white plays presented to colored audiences through the medium of Negro players.

PACE & HANDY

Mr. W. C. Handy, of the firm of Pace & Handy Music Company, 1545 Broadway, New York City, are coming in these days for many compliments from the white press. Says the Washington (D. C.) Times, in its issue of February 22, of this creator of the Blues:

"The story of Handy's success in putting these weird songs to music reads like a fairy tale. Today the firm of Pace & Handy, music publishers, occupy a suit of offices right in the heart of New York's musical center, the so-called 'Tin Pan Alley,' which is simply another name for the musical section of Broadway. Handy is the world's authority on 'blues.' Almost every day some one who has caught the vagrant, elusive refrain of some 'blues' he has heard, or from the fullness of his emotions has composed an original 'blues' of his own, writes or comes to this firm to publish it for him. Up to date they have published more than sixty 'blues.'

"And from every country in the civilized globe comes orders for 'blue' music. These

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orders show that this 'new' music is appreciated even in Scandinavia, China and Japan.

"The modern 'blues' songs aren't jazz or even ragtime. They are a weird, plaintive lament with splashes of pep and life and tone color and syncopation and whatever else a music critic would use to describe the indescribable.

"Some of the most notable of Handy's compositions that have been recreated for the New Edison are "The Beale Street Blues" and "The St. Louis Blues."

THE WRITER OF "THE SPHINX"

As everybody has sung, whistled or played "The Sphinx," the wonderful song-hit published by the Pace & Handy Company, it follows that everybody is more or less interested in the talented writer of this wonderful creation, which, by the way, has been recorded by the Columbia Grafonola Company, and can thus be obtained for the phonograph as well as for the piano.

J. Berni Barbour, the writer of this wonderful hit, is given quite a write-up in the Music Master (a unique publication in Negrodom that is well worth reading), and from that write-up we will quote sufficient to give our readers an idea of a successful hit writer:

"Mr. Barbour is a native of Danville, Ky., but moved to Chicago at quite an early age, after having finished his education at the Baptist College, the State University, Louisville, Ky. He began the study of piano while in college at Louisville under Gustave Freschie, but on graduating he accepted a position to teach a district school of seven months' term at Turnersville, Ky., and there while in the foothills of the Cumberland Mountains with their magnificent scenery he conceived the idea to write."

Mr. Barbour is at present staff writer and a personal representative of the Pace & Handy Music Co., and of the Memphis Blues Band, which is now on a tour which will cover every State in the Southeast, South and Middle West, winding up in New York in July.

Miss Mannie Smith has recently recorded a Pace & Handy song, "That Thing Called Love," written by Perry Bradford, on the Okeh Record.

This is the first instance of a colored girl making a record for a publishing company.

COMING

In our next issue we will carry interviews with two of the most famous actresses now on the Negro stage—Evelyn Ellis and Inez Clough. Miss Ellis is, in the opinion of many, the cleverest leading woman left on the Negro stage with the departure of Miss Abbie Mitchell for England. Miss Clough is one of the few Negro players who have had the good fortune to appear on Broadway. She is a most consummate artist. She had been many years in theatricals before the advent of the Negro legitimate stage. The stories of both of these artists will be intensely interesting to their thousands of fans and admirers. Watch for them in the next issue.

Coming Next Month!

"Reaction of the American Legion"

By Henry W. Payne, Jr.

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ECHOES OF THE H. V. GREENE
EXPOSURE AND OTHER IN-
VESTMENT INFORMATION

Continued from Page 12

the undesirability of its offering, and would advise that you keep your money in the bank or get in touch with such legitimate and promising concerns as the Inter-Colonial Steamship & Trading Company, the Harlem Community Enterprises Corporation, the Inter-Colonial Supply Company, Inc. (not connected with the steamship corporation of that name), the Sarco Realty & Holding Company, Inc., and other working corporations that are already showing tangible results. The four named have the advantage of experienced and able management.

J. W.—In regard to the Knights Trading Company we have not as yet looked into the offering of that concern, but will do so during the current month and will give you an answer in the near future.

Miss E. S.—We cannot see how either Mr. Woods or Mr. Bridges with their present plans can hope to effect a change in the Harlem housing situation. These plans—and they are now being worked more or less in all urban centers—include the selling of stocks on what would appear to be a very misleading lead. Tenants are asked to invest (in some cases) a minimum of \$100, and are promised housing accommodations in exchange for such an investment. Yet how can it be effected if all of the investors are to be accorded fair and equal treatment. Assume that a ten-family house has been secured. Will the thousand dollars that the ten families have paid in (few people will go over the minimum investment) be enough to pay the initial payment on the house? Of course not. Will the money, then, of other investors be used to house these ten investors? And, if so, where do the other investors come in, or don't they come in at all? And what about the meeting of mortgages and other expenses? By whose money and by whom will they be met? These and many other questions should be asked and answered before investors put out their money in housing projects. In a future issue we will attempt to cover the question in all details.

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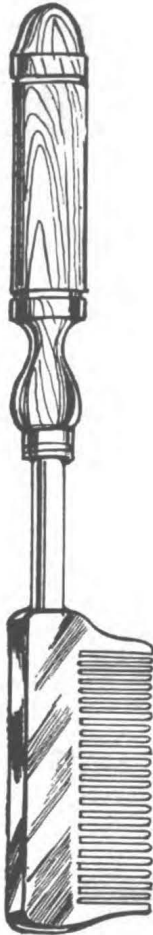
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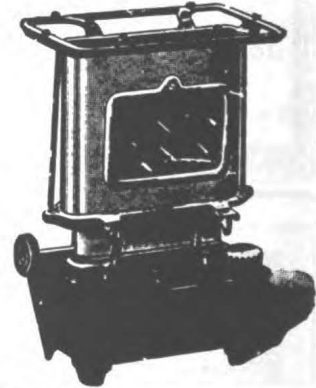
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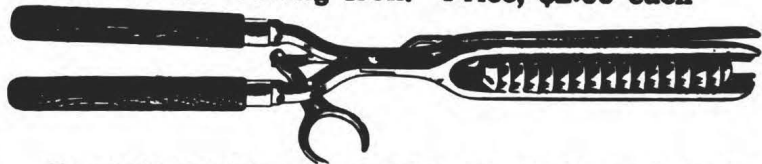
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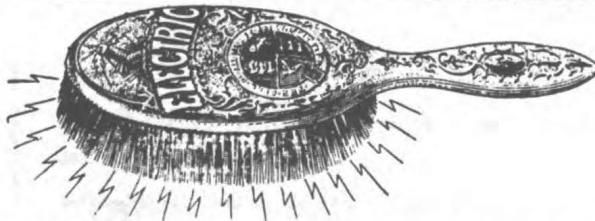
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OVERSEAS CORRESPONDENCE

"Across all frontiers the Negro Race is one!"

Ministere de l'Instruction Publique and des
Beaux-Arts, Paris.

Paris, Le 20 Decembre, 1919.

Mr. Cyril V. Briggs,
Director of THE CRUSADER,
New York City.

Dear Sir: I have the honor of calling your kind attention to the circular of the "Bibliothèque et Musée de la Guerre" (War Library and Museum), which you will find enclosed.

We beg you please to put that institution on the mailing list of THE CRUSADER from December, 1919.

I would be very much obliged to you if you could make a present to the "Bibliothèque et Musée de la Guerre" of a collection of all the copies published by you since August, 1914.

If any of your other publications should send to you as worthy of our interest, I would appreciate your letting me know.

Hoping you will be kind enough to comply with my request and thanking you for your courtesy in the matter, I remain,

Yours truly,

(Signed) LE SECRETAIRE GEN-
ERAL P. FONTANA.

"Bibliothèque et Musée de la Guerre."
(Translation.)

The scope of this national institution of the "Bibliothèque et Musée de la Guerre," the original collection of which is constituted by the important gift bequeathed to the state by Mr. and Mme. Henri Leblanc, is to gather, file and catalogue the main French and foreign documents pertaining to the war and to the life of the belligerent and neutral nations during the war.

The institution consists of a library and a Museum.

Publications and documents of public services and establishments, associations and groups connected with agriculture, commerce and philanthropy; newspapers and magazines, books and pamphlets; propaganda works and tracts; maps, etc., such are the documents needed for the library. A department is to be added for the keeping of manuscripts, warriors' correspondence, soldiers' identity cards and booklets, prisoners' reports, etc.

The museum contains pictures, engravings, posters, popular pictures, photographs, chinawares, medals, banknotes, war stamps, postal cards, games and toys. These collections are shown to the public in temporary and permanent exhibitions.

Thus the new institution embodies the features of both a scientific establishment and a popular institute. Interest in its work has been felt everywhere, and from France, allied and neutral countries are being received numerous gifts, which enrich the already considerable collections of the "Bibliothèque et Musée de la Guerre."

Every one is concerned with its development; any document, prospectus, etc., which does not seem to have any intrinsic value, may be of great historical interest. For that reason the smallest contributions are received with gratitude, as a constituent part of that great historical institute of the world war.

All communications and shipments should be addressed free of charge as follows:

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Morristown, Tenn., March 9, 1920.
The Crusader Magazine,
New York City, N. Y.

Dear Sirs: Mr. Paule Goode, of this city, reports that he has received both the February and March number of THE CRUSADER, I have also received the copies which you mailed to me.

Mr. Goode is doing nicely with your magazine and appears to be very enthusiastic about getting it each month, and I will keep talking about it in order that he might increase the number of readers. Many of our people in this city comment very favorably on your editorials and other reading matter as well. And for myself I would rather read THE CRUSADER than any publication I know. I might explain here that my motive for circulating your magazine is: That I have always believed in the merits of your magazine and in the continued articles, such as the one you are publishing now, "A Revealed Secret of the Hamitic Race." Every person with African blood flowing through his or her veins should read the above-mentioned article. It is inspiring and invigorating to souls that long for justice and freedom.

Very cordially yours,
(Signed) ARTHUR L. OWENS.

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